|  |  |  |  |
| --- | --- | --- | --- |
| |  |  | | --- | --- | | |  | | --- | |  | | | |
| Upon Some Distemper of Body |  |
| 1. In anguish of my heart replete with woes,  2. And wasting pains, which best my body knows,  3. In tossing slumbers on my wakeful bed,  4. Bedrenched with tears that flowed from mournful head,  5. Till nature had exhausted all her store,  6. Then eyes lay dry, disabled to weep more;  7. And looking up unto his throne on high,  8. Who sendeth help to those in misery;  9. He chased away those clouds and let me see  10. My anchor cast i' th' vale with safety.  11. He eased my soul of woe, my flesh of pain,  12. and brought me to the shore from troubled main.  **Questions:**   1. *What does the word “replete” mean?*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2. What does line 6 mean, “Then eyes lay dry, disabled to weep more;”... 3. What are some of the “Old English” words that let us know this was written in the Puritan time period?   ***TPCASTT the poem.*** | |

T-title: The meaning of the title without reference to the poem.

P-paraphrase: Put the poem, line by line, in your own words. DO NOT READ INTO THE

POEM. Only read on surface level.

C-connotation: looking for deeper meaning.

* Diction and symbolism
* Imagery
* Metaphors and similes
* Rhyme scheme
* End rhymes and internal rhymes
* End stop
* Alliteration
* Consonance
* Mood
* Allusions
* Punctuation
* Personification

A-attitude: Looking for the author’s tone. How is the writer speaking?

S-shifts: Looking for shifts in tone, action, and rhythm. Discuss

how the shift(s) affects the poem.

T-title: reevaluate the title as it pertains to the poem

T-theme: What does the poem mean? What is it saying? How does it relate to life?