Unit 3: Realism---> Regionalism and Naturalism 1855-1910 Station 7

DEFINE ALL THE TERMS IN THE BANK AUTHORS/POETS/FIGURES

Romanticism Oxymoron Theme

Realism Simile Diction Slave narratives

Regionalism Metaphor Tone Walt Whitman

Naturalism Apostrophe Irony Emily Dickinson

Onomatopoeia Characterization Abraham Lincoln

Reconstruction Euphemism Mood Mark Twain

The Gilded Age Kate Chopin

Parallelism

Repetition

Free verse Cataloging

Blank verse

Slant rhyme

SKILLS YOU WILL APPLY and ESSENTIAL QUESTIONS/TERMS FOR EACH SKILL

1. Compare and contrast poetic style.You will develop this skill by analyzing the different styles of Walt Whitman and Emily Dickinson.

a. How would you describe Whitman’s personality?

b. How would you describe Whitman’s poetic style? What form did his poetry take?

c. How would you describe Dickinson’s personality?

d. How would you describe Dickinson’s poetic style? What form did her poetry take?

2. Compare literary movements

a. How does Realism differ from Romanticism?

b. What characterizes Regionalism? What characterizes Naturalism?

3. Identify figurative language and poetic devices in a poem

TERMS: alliteration, simile, metaphor, apostrophe, onomatopoeia, parallelism, repetition, cataloging

4. Identify the tone of a poem

a. How does diction influence the tone of a poem?

5. Identify poetic structure

TERMS: rhyme scheme, free verse, meter, slant rhymes, the use of dashes and unusual punctuation, the use of unusual capitalization

6. Identify the subject/theme of a poem

a. How does a poet’s use of figurative language, tone and structure help you identify the theme of the poem?

7. Identify vocabulary in context

a. What context clues can you use to decipher the meaning of unusual words?

b. How do local color writers use dialect to set their stories?

8. Analyze characterization in a short story

a. What context clues can you find to identify the characterization the author creates?

9. Identify irony in a story

a. For what purpose does an author use irony?

10. Identify the theme of a story

a. How can the use of vocabulary, characterization and irony influence the theme of a story?